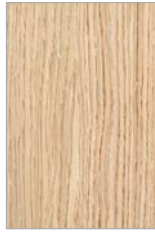


# Finishes and colours

The direction of the grain is:  
- vertical on side panels  
- horizontal on fronts, tops and shelves

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## VENEERS



N04  
rovere  
chiaro



N03  
noce  
canaletto

---

## DECOR



45  
rovere  
naturale



44  
rovere  
cognac



39  
eco malta

---

## ECO-WOOD



71  
rovere  
gessato



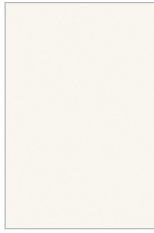
42  
rovere  
grey



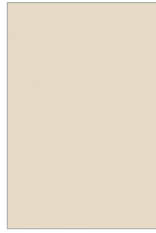
43  
rovere  
brown

---

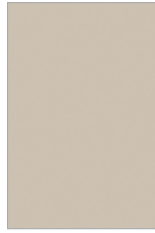
WATER-BASED  
MATT  
LACQUERED



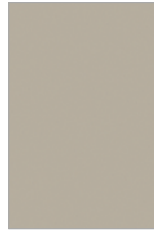
300  
bianco



301  
avorio



303  
tortora



314  
corda



333  
sabbia



331  
visone



340  
caffé



330  
grigio



341  
cenere



324  
fango



310  
quarzo



318  
nero grafite



325  
oceano



344  
avio



339  
artico



345  
timo



342  
foglia



334  
cascata



337  
ocra



335  
tangeri



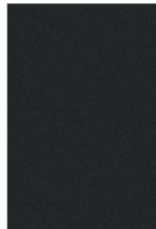
343  
cipria

---

METAL  
LACQUERED



307  
copper



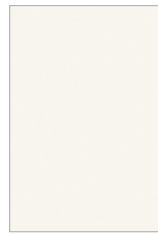
306  
bronze

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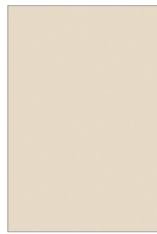
Refer to the pages inside the price list to check what finishes are available for each item.  
Printed samples used to illustrate finishes and colours may not represent the true colour; they are given as a rough guide only and may not match the product actually sold.

# Finishes and colours

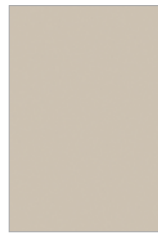
## GLOSS LACQUERED



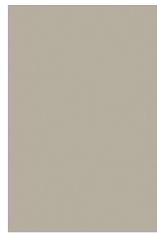
400  
bianco



401  
avorio



403  
tortora



414  
corda



433  
sabbia



440  
caffé



430  
grigio



441  
cenere



410  
quarzo



418  
nero grafite



444  
avio



439  
artico



434  
cascata



443  
cipria

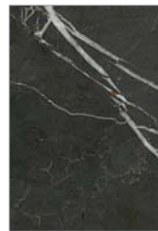
## MARBLE



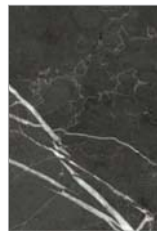
MM1  
polished bianco  
carrara



MM2  
matt bianco  
carrara



MM3  
polished grigio  
oriente



MM4  
matt grigio  
oriente

### IMPORTANT INFORMATION

Marble is a natural product and, as such, considerable variations can occur in the colour and veining of the material.

#### BIANCO CARRARA

White marble, with a granulated sugar-like texture and grey/dark-grey veining. It may feature small pits or crystalline inclusions varying in size. This material has a good degree of cohesion and does not require resining. Whitish or yellowish veins may be visible, mostly due to the presence of silica impurities. Natural fissures are commonly encountered in the marble: they run in a different direction to that of the sedimentation that formed the rock and appear as fine lines or fissures. In this marble, veins can give the surface a flow, further enhancing its appearance.

#### GRIGIO ORIENTE

Tobacco-coloured marble featuring a thread-like pattern running in no dominant direction. It features a discontinuous pattern of white or white/rust-brown veins. Patches of more porous material are widespread throughout this marble and are remedied by resining and filling the exposed side of the top. Resining is required to improve the material's cohesion, while filling is done to correct these "softer" parts of the surface, which can vary in size. Consequently, resin and filling procedures should be seen as an inevitable part of the processing of this marble. As a result of the process, light can bounce off the treated areas of the polished surface differently when viewed against the light, creating visible patches.