

Finishes and colours

The direction of the grain is:
- vertical on RAYS fronts and side panels
- horizontal on headboards, fronts, tops, shelves and wall panelling.

ECO-WOOD



71
rovere
gessato



42
rovere
grey



43
rovere
brown

DECOR

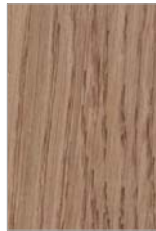


45
rovere
naturale

VENEERS



N01
rovere
terra

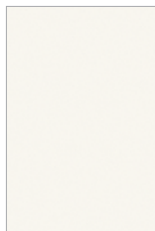


N02
rovere
miele

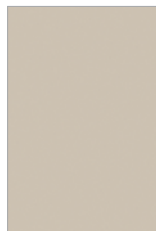


N03
noce
canaletto

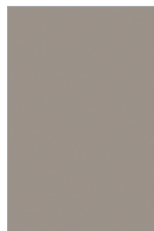
STANDARD WATER-BASED MATT LACQUERED



300
bianco

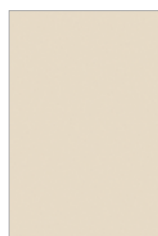


303
tortora



333
sabbia

WATER-BASED
COLOURED
MATT
LACQUERED



301
avorio



314
corda



331
visone



324
fango



310
quarzo



318
nero grafite



341
cenere



330
grigio



346
foresta



342
foglia



345
timo



339
artico



344
avio



347
marino



325
oceano



334
cascata



340
caffé



348
granato



349
pesca



343
cipria



335
tangeri



337
ocra

METAL
LACQUERED



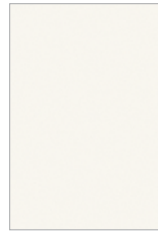
307
copper



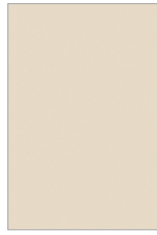
306
bronze

Finishes and colours

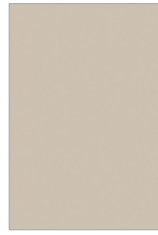
GLOSS LACQUERED



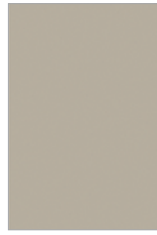
400
bianco



401
avorio



403
tortora



414
corda



433
sabbia



410
quarzo



418
nero grafite



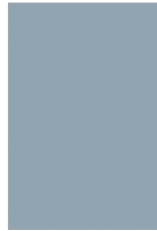
441
cenere



430
grigio



439
artico



444
avio



447
marino



434
cascata



440
caffé



449
pesca



443
cipria

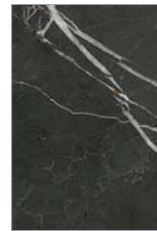
MARBLE



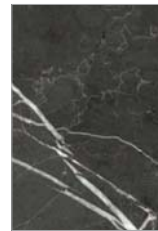
MM1
polished bianco
carrara



MM2
matt bianco
carrara



MM3
polished grigio
oriente



MM4
matt grigio
oriente

IMPORTANT INFORMATION

Marble is a natural product and, as such, considerable variations can occur in the colour and veining of the material.

BIANCO CARRARA

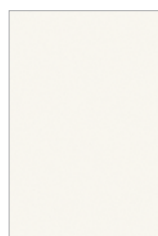
White marble, with a granulated sugar-like texture and grey/dark-grey veining. It may feature small pits or crystalline inclusions varying in size. This material has a good degree of cohesion and does not require resining. Whitish or yellowish veins may be visible, mostly due to the presence of silica impurities. Natural fissures are commonly encountered in the marble: they run in a different direction to that of the sedimentation that formed the rock and appear as fine lines or fissures. In this marble, veins can give the surface a flow, further enhancing its appearance.

GRIGIO ORIENTE

Tobacco-coloured marble featuring a thread-like pattern running in no dominant direction. It features a discontinuous pattern of white or white/rust-brown veins. Patches of more porous material are widespread throughout this marble and are remedied by resining and filling the exposed side of the top. Resining is required to improve the material's cohesion, while filling is done to correct these "softer" parts of the surface, which can vary in size. Consequently, resin and filling procedures should be seen as an inevitable part of the processing of this marble. As a result of the process, light can bounce off the treated areas of the polished surface differently when viewed against the light, creating visible patches.

LACQUERED
TOUGHENED
GLASS

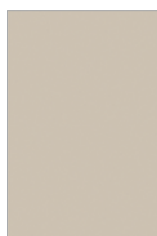
For tops in
QUARANTACINQUE
collection



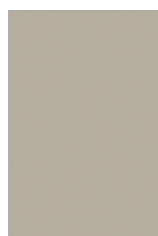
C20
bianco



C28
avorio



C37
tortora



C21
corda



C49
sabbia



C25
quarzo



C44
nero grafite



C54
cenere



C48
grigio



C56
artico



C55
avio



C58
marino



C50
cascata



C53
caffé



C59
pesca



C57
cipria

GLASS

For GIRO-GIRO
system tops



C01
titanium

MIRROR

For mirrors



C06
light



C05
tinted

METAL
FINISH



06
bronze



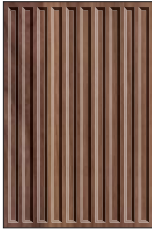
34
titanium



A1
polished black
nickel

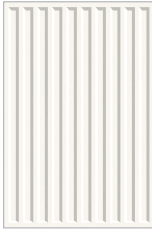
RAYS front finishes and colours

VENEERS



N03
noce
canaletto

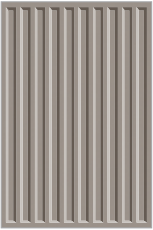
STANDARD WATER-BASED MATT LACQUERED



300
bianco

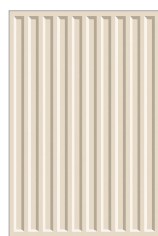


303
tortora

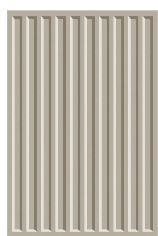


333
sabbia

WATER-BASED
COLOURED
MATT
LACQUERED



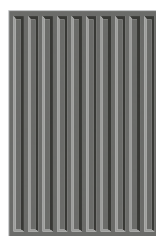
301
avorio



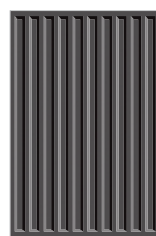
314
corda



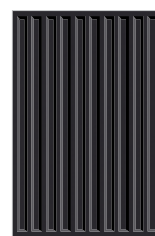
331
visone



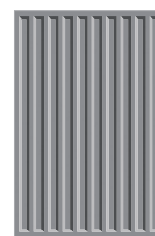
324
fango



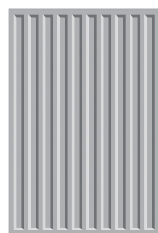
310
quarzo



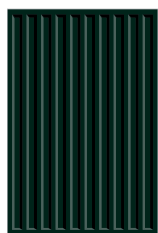
318
nero grafite



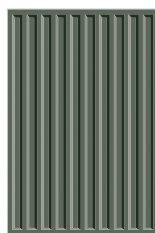
341
cenere



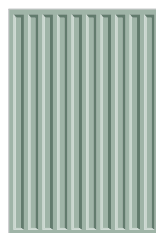
330
grigio



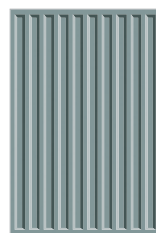
346
foresta



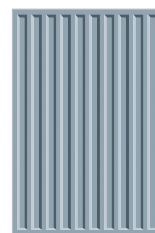
342
foglia



345
timo



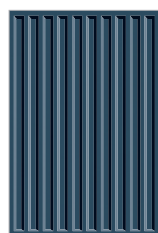
339
artico



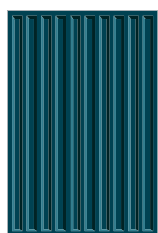
344
avio



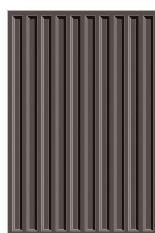
347
marino



325
oceano



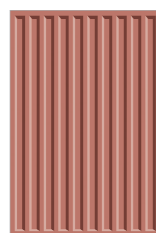
334
cascata



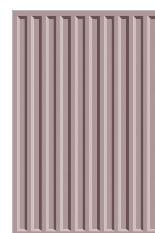
340
caffé



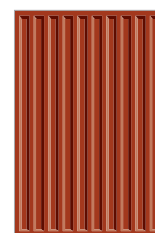
348
granato



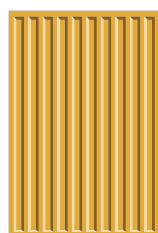
349
pesca



343
cipria



335
tangeri



337
ocra

RAYS fronts are produced on a pressed wood substrate.

The nature of the material means the inside of the etched groove is inevitably not going to be entirely smooth, hence a slightly uneven effect on the surface of the etched groove should be seen as a distinctive feature of the lacquered door.

Belts

BELTS

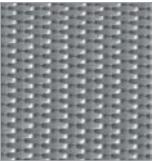
For TAPE bed



E10
quarzo



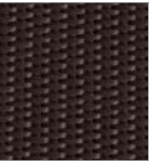
E18
nero grafite



E30
grigio



E47
marino



E40
caffé
